

Experiences and Perspectives in Management for Digital Preservation of Cultural Heritage Resources (Panel)

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Abstract. This paper reports on the panel objectives, on the topics addressed during the panel, and on the following discussion.

A relevant conclusion that emerges from the panel is the need to discuss and define a shared Digital Agenda for Italy.

Key words: digital cultural heritage, cultural heritage resources, digitisation, online accessibility, digital preservation, digital agenda for Italy

1 Panel Objectives

This paper reports on the panel conducted in the context of IRCDL 2012, the eighth edition of the Italian Research Conference on Digital Libraries¹. The objectives of the panel are consistent with the focus of IRCDL 2012 which is devoted to legacy and cultural heritage material, and in particular to curating the digital cultural heritage resources and making them available to a wider audience of scholars as well as general public.

Digital Libraries have attracted much attention in recent years both from academics and professionals interested in envisaging and designing new tools and systems able to manage diversified collections of documents, artifacts, and data in digital form in a consistent and coherent way [1].

As reported in [2]:

The Digital Agenda for Europe seeks to optimise the benefits of information technologies for economic growth, job creation and the quality of life of European citizens, as part of the Europe 2020 strategy. The digitisation and preservation of Europe's cultural memory which includes print (books, journals and newspapers), photographs, museum objects, archival documents, sound and audiovisual material, monuments and archaeological sites (hereinafter "cultural material") is one of the key areas tackled by the Digital Agenda.

¹ IRCDL conference series, URL: <http://ims.dei.unipd.it/websites/ircdl/home.html>

The EU's strategy for digitisation and preservation builds on the work done over the last few years in the digital libraries initiative. The European actions in this area, including the development of Europeana, Europe's digital library archive and museum, were supported by the European Parliament and the Council, most recently in a Parliament resolution of 5 May 2010 and the Council Conclusions of 10 May 2010. The Workplan for Culture 2011-14, established by the Council at its meeting of 18 and 19 November 2010, highlights the need for a coordinated effort in the area of digitisation.

It is the time to build on the experience that has been gained in past recent years with the digital libraries initiatives to invest in systems and tools that make effective the online accessibility of cultural heritage resources. In fact, digitisation is an initial important step towards online accessibility, but it must be supplemented with methods and techniques that permit diversified representations of the contents of the digitised resources. Those diversified representations are necessary for the effective management of the resources through information management systems able to give users online access to the resources.

In recent years, much experience both of digitisation of cultural heritage resources and of design and development of systems able to manage cultural heritage resources have been gained. The systems have been developed in a close relationship with the digitisation of cultural and scientific collections and efforts have been made so that traditionally different communities of specialists become better acquainted with one other. One relevant example of these efforts is Europeana² which can be considered a single access point to books, paintings, films, museum objects and archival records that have been digitised throughout Europe.

The new challenge is to succeed in dealing with the fragmentation and specificity of past solutions and envisage new systems able to become part of the cultural exploration and the study of professionals and users of cultural heritage resources. In this way tools will be supplied that incorporate methods that can change the cultural experience of professional and general users.

2 The Panelists

The reports of the speeches of the panelists are included in the following volume and they address the different facets related to the necessary differentiated methods and skills.

The panelists and their representative areas are:

- Dino Buzzetti, Humanities Area of the University of Bologna – semantic technologies for representation and management,
- Onofrio Erriquez, Physics Area of the University of Bari – digitisation of historical document archives, and

² Europeana Web site, URL: <http://www.europeana.eu/portal/>

- Nicola Barbuti, Archives and Libraries Area of the University of Bari – preservation of cultural heritage resources and management.

3 Discussion

After the presentations of the panelists a lively discussion took place. Many conference participants contributed to the discussion of the different panel topics, including Floriana Esposito (University of Bari), Carlo Meghini (ISTI-CNR Pisa), Anna Maria Tammaro (University of Parma), Mariella Guercio (University of Rome “La Sapienza”), Carlo Dell’Aquila (University of Bari), Francesca Tomasi (University of Bologna), Stefano Ferilli (University of Bari), and Donato Malerba (University of Bari).

An aspect that emerged from all the contributions to the discussion is the need to discuss and define a shared Digital Agenda for Italy.

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References

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2. Recommendations: Commission Recommendation of 27.10.2011 on the digitisation and online accessibility of cultural material and digital preservation. *Official Journal of the European Union* **L 283** (2011) 39–45

³ <http://www.cultura-strep.eu/>

⁴ <http://www.promise-noe.eu/>