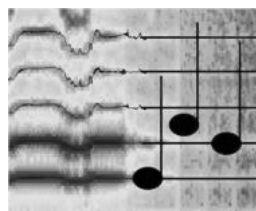




UNIVERSITÀ DEGLI STUDI DI PADOVA

DIPARTIMENTO DI ELETTRONICA E
INFORMATICA

CONSERVATORIO DI VENEZIA B. MARCELLO



MOSART

Mosart IHP Network Meeting on Music Performance: analysis, modeling, tools 16-17 March 2001

Program scheduling

Friday 16 march 2001 (Padua - DEI, Via Gradenigo 6/a)

9:00	Board meeting
Music Performance Tutorials	
10:30	Coffee Break
11:00	J. Sundberg - KTH Royal Institute of Technology, Stockholm: <i>Analysis by synthesis of music performance</i>
11:50	G. De Poli, A. Rodà - CSC DEI University of Padova: <i>Analysis and modeling of expressive intentions</i>
12:40	X. Serra, IUA - UPF Barcelona: <i>Feature extraction of audio features for music expression analysis</i>
13:00	Lunch Break
Music Performance Tutorials	
14:30	H. Honing - NICI Nijmegen: <i>Rhythm perception, timing and tempo</i>
15:20	G. Widmer, S. Dixon, E. Cambouropoulos, W. Goebel - OFAI Vienna: <i>Expression research with inductive methods</i>
16:05	Coffee Break
Young Researcher Presentations	
16:30	S. Rossignol - NICI Nijmegen: <i>Pitch-tracking using knowledge</i>
16:50	P. Zanon - CSC DEI University of Padova: <i>Optimal estimation of parameters in rule systems for musical performances</i>
17:10	C. Paolo, A. Ricci - DIST University of Genova: <i>EyesWeb: an open architecture for real-time multimedia applications</i>
17:30	G. Volpe - DIST University of Genova: <i>Multilayered mapping strategies in interactive systems</i>
17:50	S. Dahl - KTH Royal Institute of Technology: <i>Accents in drumming: kinematics and timing</i>
18:10	G. Haus, M. Pancini (sp.) - LIM, University of Milano: <i>Score Segmenting Models: Horizontal and Vertical Methods</i>
18:30	A. Moore, D. Moore - University of Sheffield: <i>Sound behaviour - taming nasty noises</i>

Saturday 17 March 2001 (Venice Conservatory, Campo S. Stefano (S. Marco), 2810)

Music Performance Tutorials	
10:00	N. Bernardini, A. Vidolin: <i>Music performance in contemporary music</i>
10:35	A. Camurri - DIST University of Genova: <i>Interaction models and analysis/synthesis of gesture</i>
11:25	L. Tarabella, G. Bertini - CNUCE Pisa: <i>Systems for interactive music performance</i>
12:15	Board meeting
12:45	Lunch Break
Other Mosart Topics	
14:00	R. Kronland-Martinet, O. Gipouloux, J. Bensa - LMA, CNRS Marseille: <i>From physics to sounds: the piano case</i>
14:35	Jens Arnsperg - DIKU, Copenhagen: <i>Presentation of the Music Informatics Group at DIKU</i> Kristoffer Jensen - DIKU, Copenhagen: <i>The Hybrid Model and its applications</i> Declan Murphy - DIKU, Copenhagen: <i>Gesture Based Performances</i> Tue Haste Andersen - DIKU, Copenhagen: <i>Preserving directional cues in additive analysis/synthesis</i> Georgios Marentakis - DIKU, Copenhagen: <i>Hybrid Synthesizer</i>
15:40	C. Lynge - Acoustic technology, DTU, Denmark: <i>CAHRISMA: Conservation of the Acoustical Heritage by the Revival and Identification of the Sinan's Mosques Acoustics</i>
16:00	G. Boschi - DAIMI Aarhus, Denmark: <i>A smart analog-to-MIDI/USB interface</i>



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