EMBEDDED SYSTEMS PROGRAMMING 2015-16 UI Guidelines

UIS (1/2)

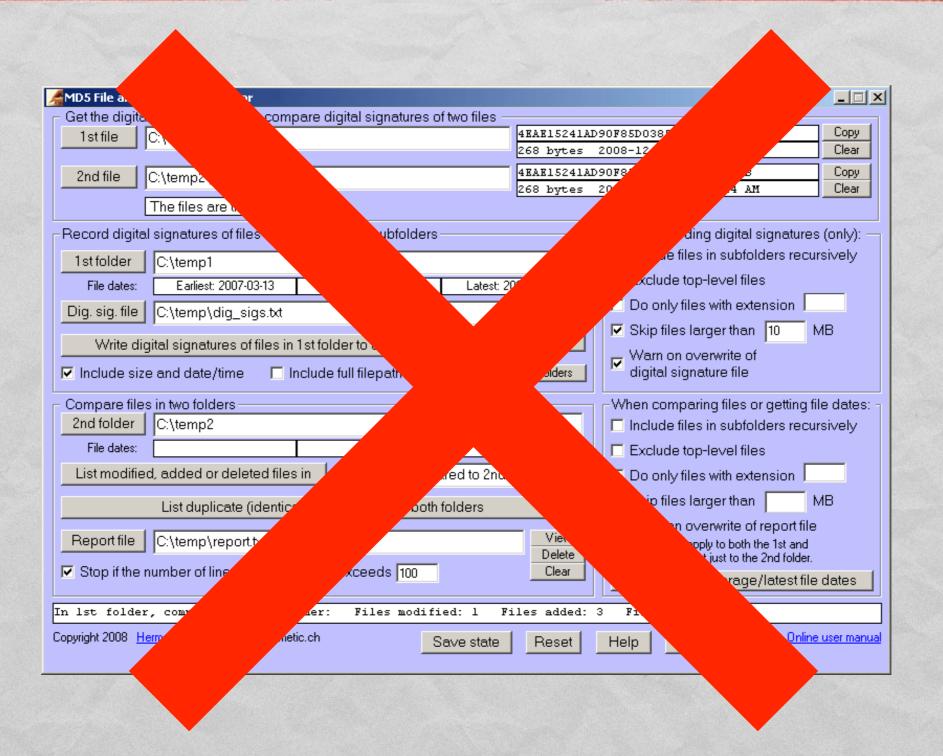
Always true (almost trivial):

• a UI should be simple to use,

 a UI should be tailored to the characteristics of the device, to its screen, to its input facilities

UIS (2/2)

A Constant of the second s



UIS AND EMBEDDED DEVICES

True not only for smartphones, but also for industrial controllers, automotive devices, etc.

 Screen real estate is valuable.
Corollary: if some piece of information is not necessary, do not show it altogether

The second second second second second

 The applications should respond to user input instantaneously, much faster than on a PC

CONSEQUENCES (1/2)

Fast response

The application should start as quickly as possible: no "loading components", no configuration questions, ...

Build indexes of your data to speed up access

1. The stand and a way of the star

 Display placeholder content right away and partial results as they become available

CONSEQUENCES (2/2)

And a second second

Fast response

 Apple says: do not tell the user to reboot/restart after installing your app. If your app has memoryusage or other issues that prevent it from running unless the system has just booted, you need to rewrite it



UIS AND SMARTPHONES/TABLETS

Each app provides a single functionality

No concept of launching/closing an app

Fading concept of loading/saving data

• File system: user is seldom aware of it

CONSEQUENCES (1/4)

Western Landstone, and Wester

One app, one functionality

- "Resist the temptation" to add features that are not essential to the main purpose of your app and to your target audience
- Instead, focus your effort on introducing new ways to interact with key app content
- Keep modal tasks short and narrowly focused

CONSEQUENCES (2/4)

A Charles and the state of the state

No concept of opening/closing an application

- Do not quit programmatically
- Always be prepared to stop

 Android, iOS: restore the state of the app to that in use when the user last ceased using the app

CONSEQUENCES (3/4)

I have a subscription and Providence

Fading concept of loading/saving data

- Your application has its own "documents" inside itself
- Auto-save data behind the curtains every time a change is made
- Implement an "undo" function so that the user can revert undesired saves

CONSEQUENCES (4/4)

When the second stand and the stand

No filesystem awareness

 Do not show anything that makes the user think about file metadata, file locations or even files altogether

UI PRINCIPLES ACCORDING TO APPLE

- User control
- Aesthetic integrity
- Consistency
- Metaphors
- o Direct manipulation
- Feedback



USER CONTROL (1/2)

Constanting of the State of the

- "An app can suggest a course of action or warn about dangerous consequences, but it is usually a mistake [...] to take decision-making away from the user"
- "The best apps find the correct balance between giving people the capabilities they need while helping them avoid unwanted outcomes"

USER CONTROL (2/2)

Party and the second Street tone 1

• The user's focus is on the content

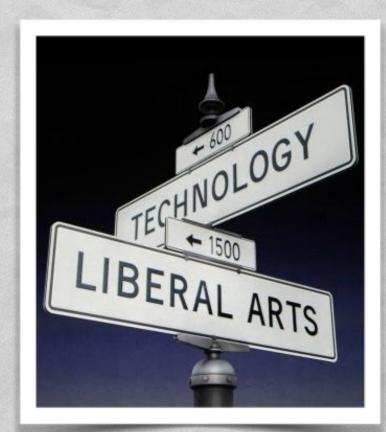
 As you customize your UI, take care to ensure that it does not overshadow the content

 Do not try to replicate paradigms developed for other kinds of platforms (e.g., the web)

AESTHETIC INTEGRITY

Low anteriores and the state

- The quality of app artwork is very apparent, but there is more to aesthetics than this
- "Aesthetic integrity [...] represents how well an app's appearance [...] integrates with its function"
- An app must send "a clear, unified message about its purpose and its identity that helps people trust it"



CONSISTENCY

 Consistency allows people to leverage on previous knowledge and skills, so as to avoid increasing the user's cognitive burden

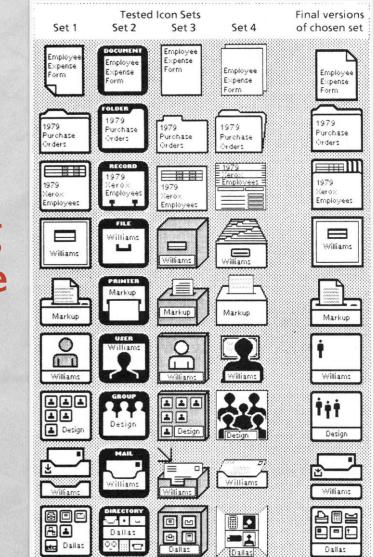
Contractor States and Street Street

- Consistency within the application itself
- Consistency among applications
- "A consistent application is not a slavish copy of other apps and it isn't stylistically stagnant"
- Use standard widgets and resources (icons, buttons...)
- Implement a UI customization only if it "facilitates the task people want to perform and enhances their experience"

METAPHORS (1/4)

And the second states and the second states

- When virtual objects and actions in an app are metaphors for familiar experiences [...] users quickly grasp how to use the app"
- "It's best when an app uses a metaphor to suggest a usage or experience without letting the metaphor enforce the limitations of the object or action on which it's based"
- Smartphones/tablets provide powerful hardware, which makes it possible to implement rich metaphors



Picture: guidebookgallery.org

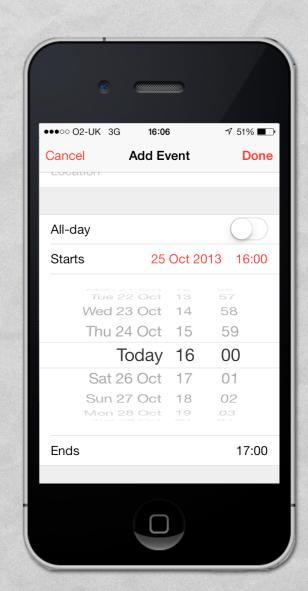
METAPHORS (2/4)

A PARTY AND AND A COMPANY AND A PARTY

Metaphors for familiar experiences "rooted in the real world"



•							
Carrier 🗢 12:12	2 AM		-				
ON 2011-03-16 17:20:52 +0000							
Mon Mar 14	11	10					
Tue Mar 15	12	15	АМ				
Wed Mar 16	1	20	PM				
Thu Mar 17	2	25					
Fri Mar 18	3	30					



METAPHORS (3/4)

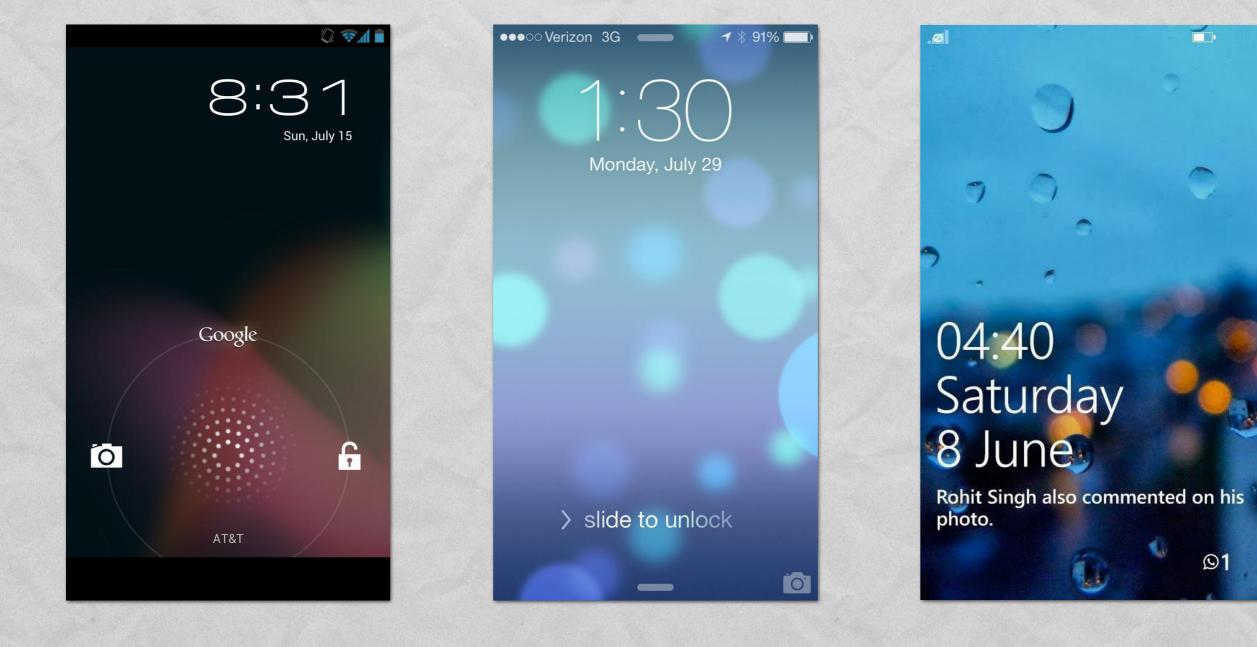
Trend towards less skeuomorphic Uls: the connection with the real world is getting subtler

Augentienen annen Alterette

Carrier 奈 Back	7:02 PM	Carrier 🗢	7:02 PM	, ,
			Button	
	Button			

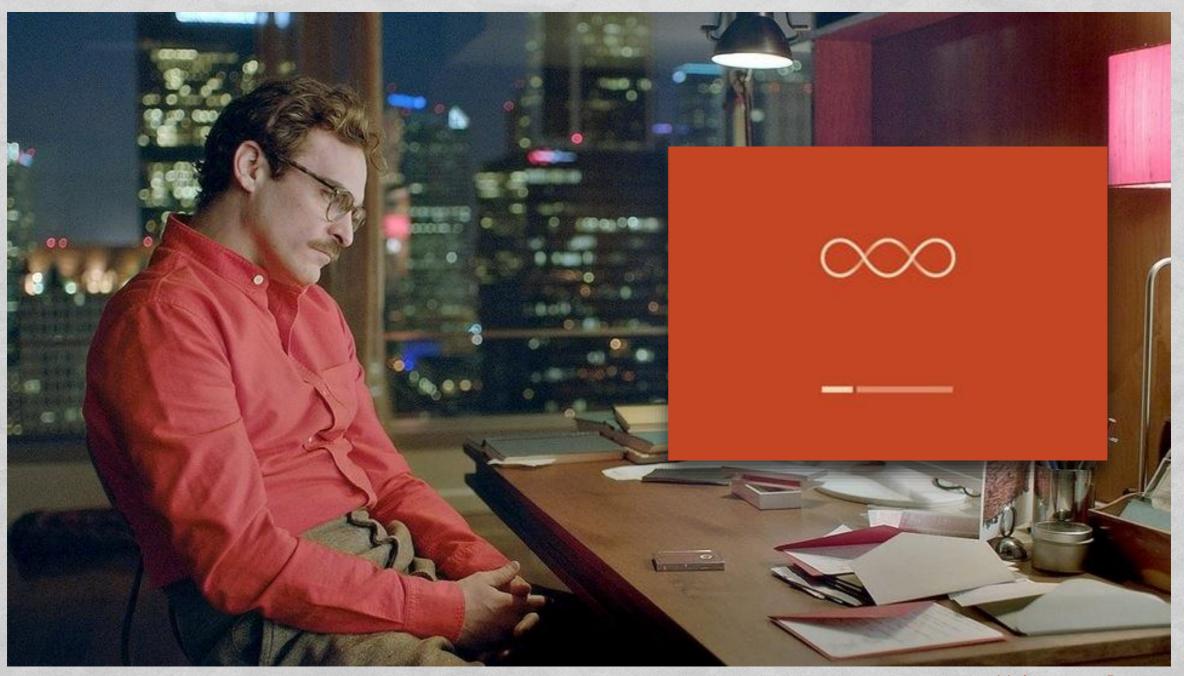
ZEITGEIST & CONVERGENCE

And the second sec



ZEITGEIST & THE FUTURE

- Los Charles and a Witness to



(c) Annapurna Pictures

METAPHORS (4/4)

Contraction and Manada

Metaphors for familiar experiences "rooted in the digital world"

●●○○○ Verizon 🗢	3:59 PM	@ ∦ 45% ■_•		●●●○○ Verizon 🗢	11:03 AM	73%
K Messages	Katelyn	Contact		K General	Siri	
Y	iMessage /esterday 4:32 PM					
Just in case you were wondering, my birthday is October 25th.			Siri			
				Siri helps you get things done just by asking. You can make a phone call, send a message, dictate a note, or even find a restaurant. <u>About Siri and Privacy</u>		
A \$20	00 gift is pretty	We'll see		Language	English (Uni	ted States) >
consi	dering I don't k	ouy anything		Voice Gender		Male >

DIRECT MANIPULATION

The second distribute and allows there is

- When people directly manipulate onscreen objects [...] they're more engaged with their task and it's easier for them to understand the results of their actions"
- The sense of direct manipulation is further enhanced by
 - animations (e.g., kinetic scrolling)
 - multi-touch support and gestures
- Caveat: "the screen size [...] might vary, but the average size of a fingertip does not"



GESTURES (1/2)





Briefly touch surface with fingertip

Double tap

A Sector and and the second diverging the



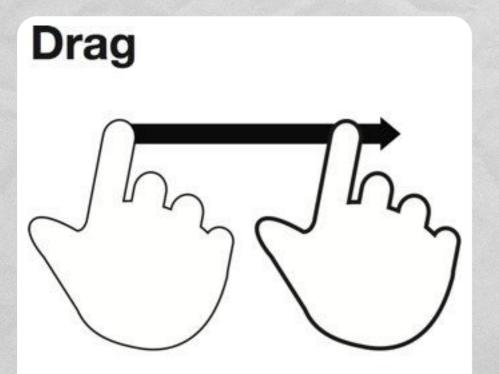
Rapidly touch surface twice with fingertip

Press

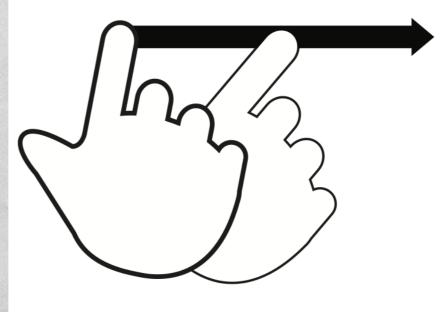
Touch surface for extended period of time

GESTURES (2/2)

and the product of the second the



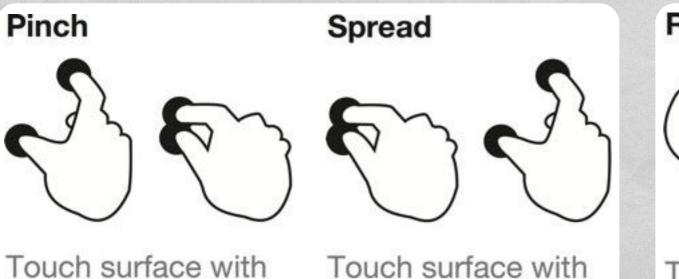
Move fingertip over surface without losing contact Flick



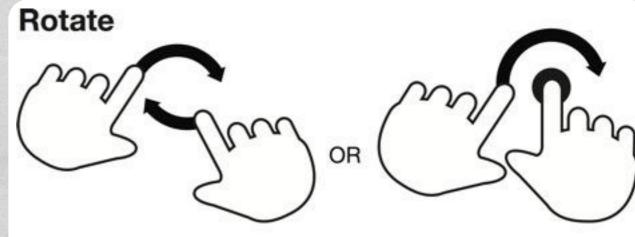
Quickly brush surface with fingertip Called "swipe" when the brush is longer

MULTI-TOUCH GESTURES

And a second second



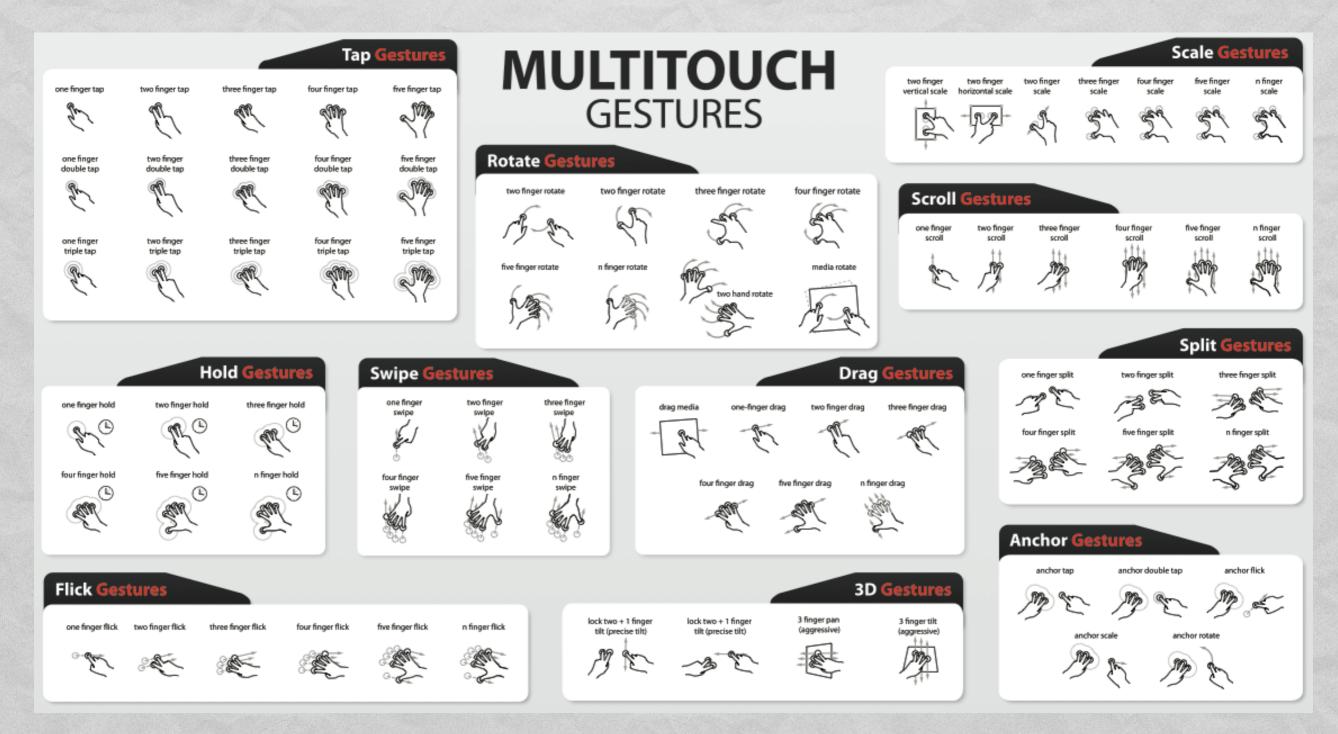
Touch surface with two fingers and bring them closer together Touch surface with two fingers and move them apart



Touch surface with two fingers and move them in a clockwise or counterclockwise direction

MORE GESTURES

And a second second second second second



From GestureWorks' gesture library



Use complex gestures as shortcuts to expedite a task, not as the only way to perform a task, since users may not know them

 If possible, avoid introducing new gestures, since users must make an effort to discover and remember them

FEEDBACK

Constitutes from Streeting

- People expect immediate feedback when they operate a control, and they appreciate status updates during lengthy operations
- "The built-in iOS apps provide perceptible feedback in response to every user action." Your app should do the same
- "Subtle animation can give people meaningful feedback that helps clarify the results of their actions"

REFERENCES

We have been and the second of the second second

Android Design

• iOS Human Interface Guidelines

Windows Design

LAST MODIFIED: MAY 3, 2016

COPYRIGHT HOLDER: CARLO FANTOZZI (FANTOZZI@DEI.UNIPD.IT) LICENSE: CREATIVE COMMONS ATTRIBUTION SHARE-ALIKE 4.0

- 1.4. 1